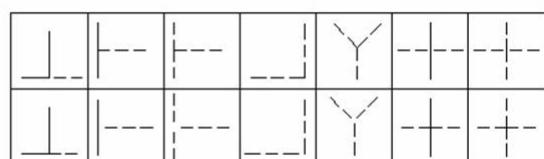


Relacionamento entre Linhas

CORRECTO

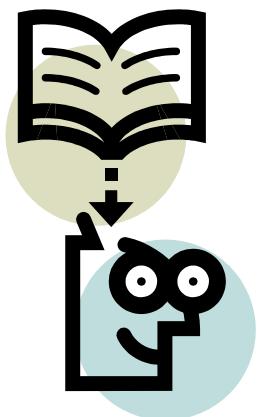


INCORRECTO

DESENHO BÁSICO – AULA 10

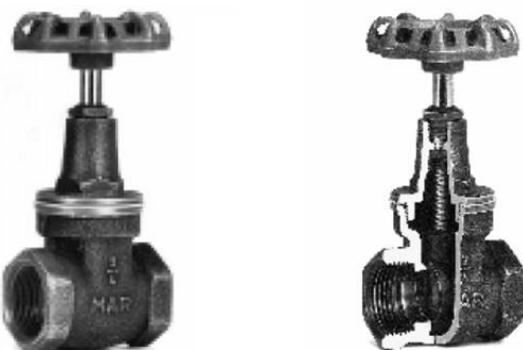
Cortes

Acompanhando pela apostila

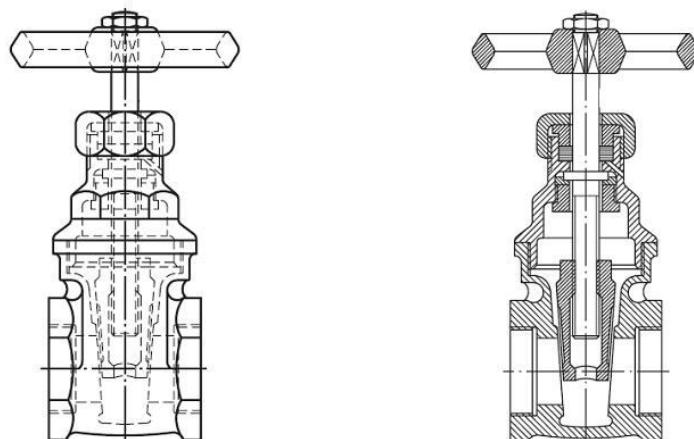


- Vistas em Cortes
 - páginas 108 a 121
 - arquivo 12
- leitura complementar opcional:
 - aulas 11 a 17 do Telecurso 2000

Cortes: introdução

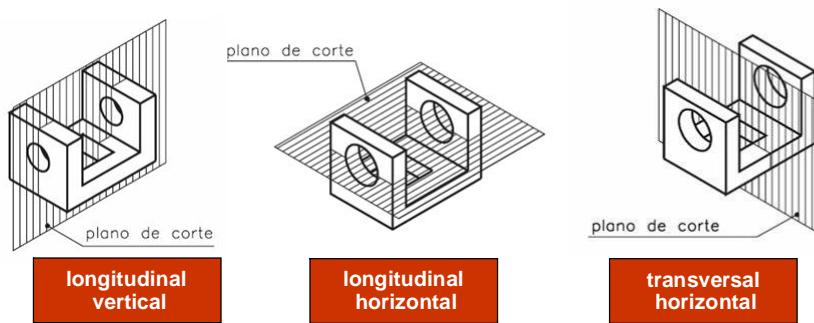


Cortes: introdução

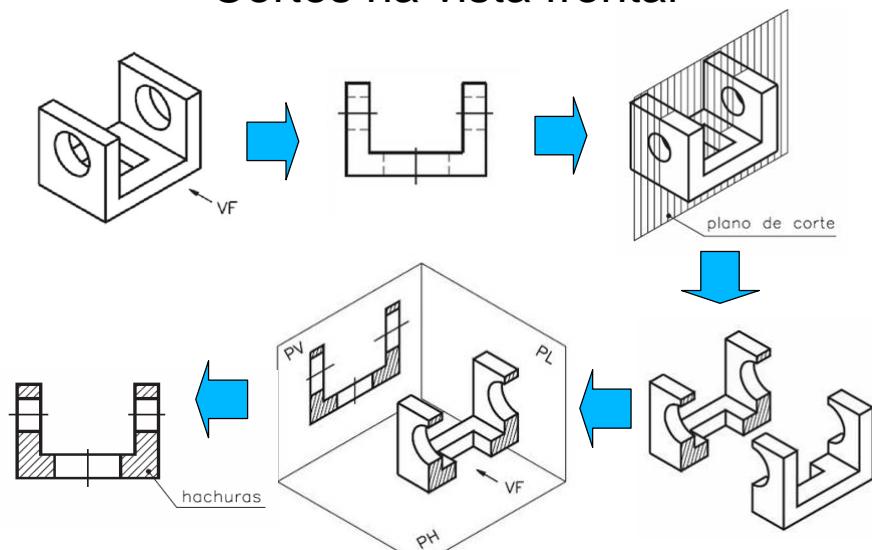


Cortes: planos de corte

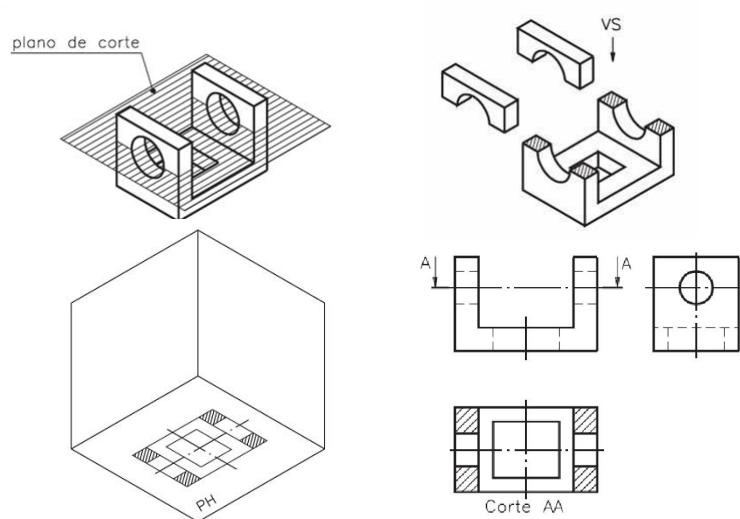
- orientações mais comuns dos planos de corte



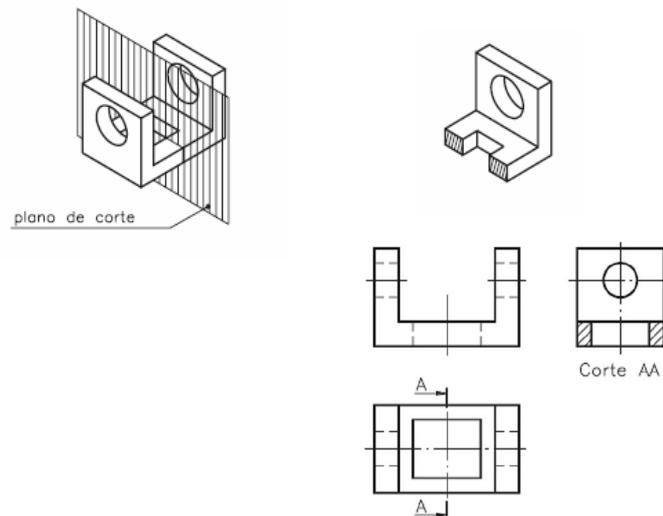
Cortes na vista frontal



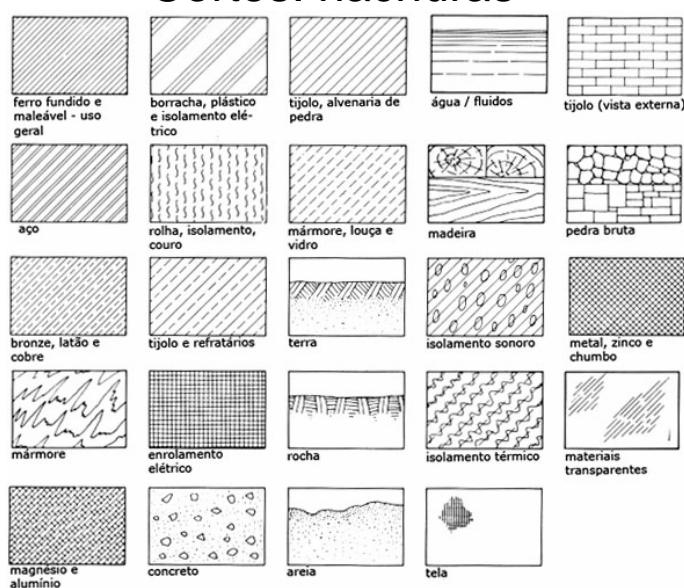
Corte na vista superior



Corte na vista lateral

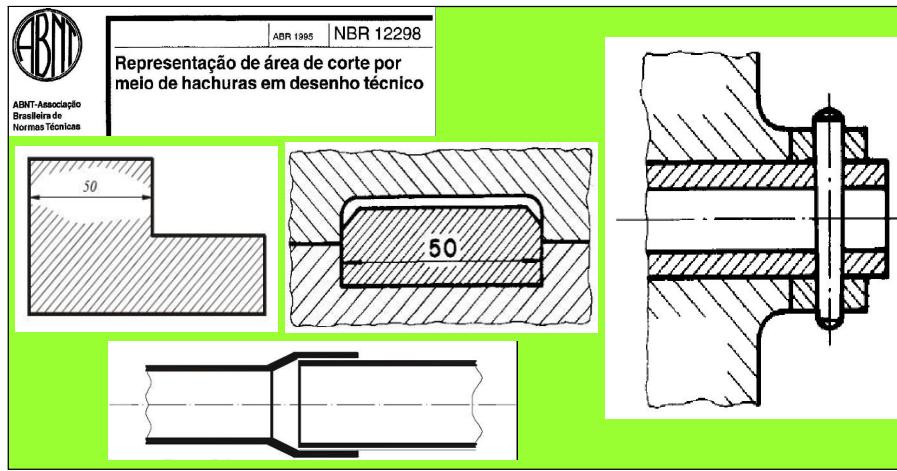


Cortes: hachuras



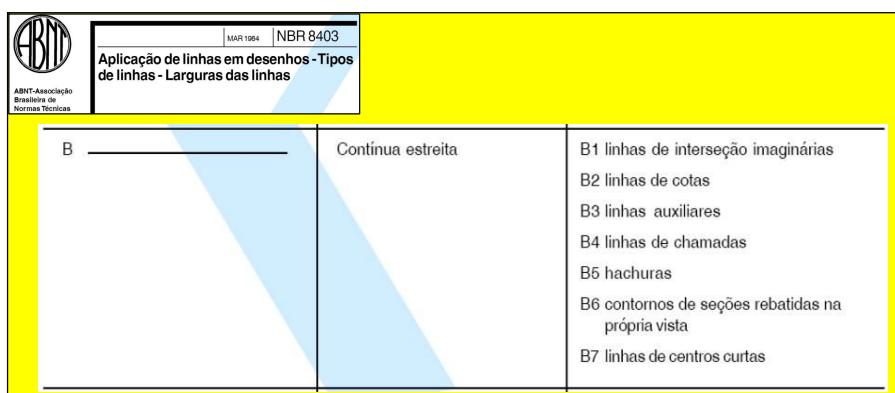
Cortes: hachuras

- normas para hachuras



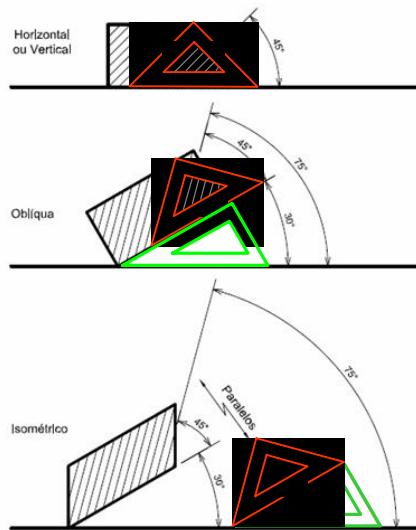
Cortes: hachuras

- normas para hachuras

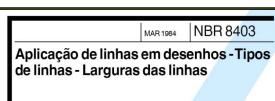
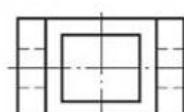
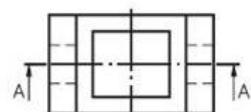
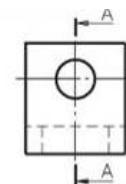
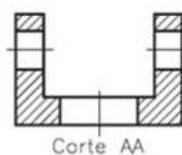
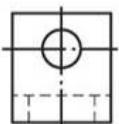
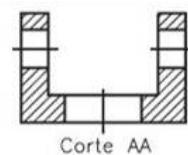


Cortes: hachuras

Espaçamento das linhas entre 0,7 e 3 mm



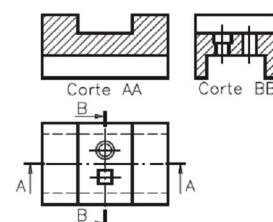
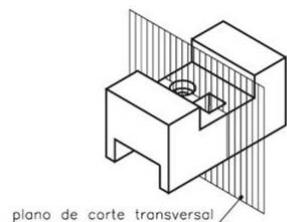
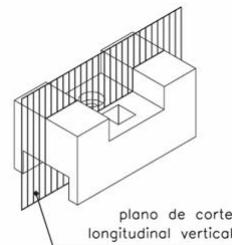
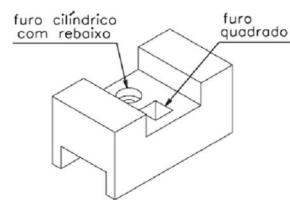
Cortes: linha de corte



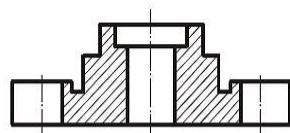
Traço e ponto estreita, larga nas extremidades e na mudança de direção

H1 planos de cortes

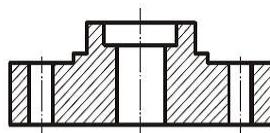
Cortes: quantidade



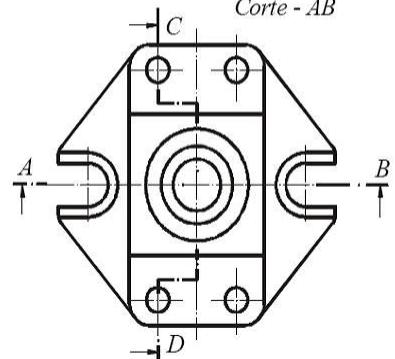
Cortes: quantidade



Corte - AB



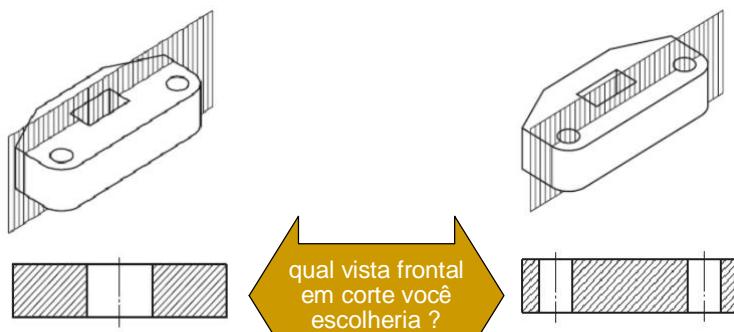
Corte - CD



Na representação de uma peça pode-se fazer **tantos cortes quantos forem necessários** para facilitar o entendimento de todos os seus detalhes internos.

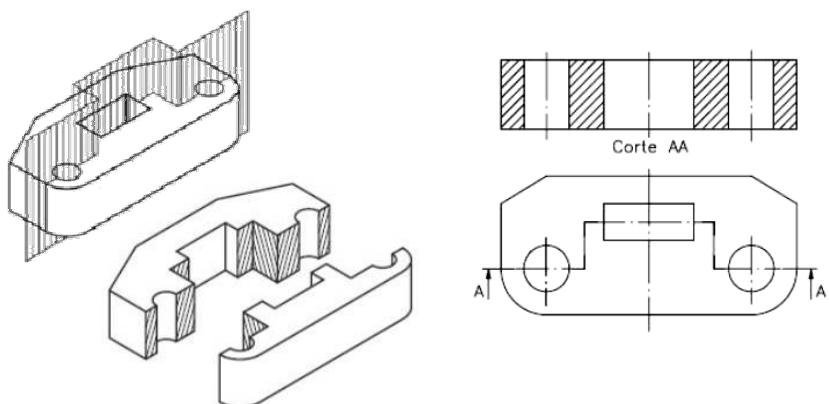
Corte composto

- Esta peça necessitaria de dois cortes paralelos para ser bem representada



Corte composto

- No caso da peça do slide anterior, deve-se usar um corte só, mas composto por dois planos paralelos



Exercício

- Represente, na vista superior, as indicações dos planos de corte (linha de corte, nome e setas)

